Example Image List & Tips

Bryon Perdue Jr – Image List

- 1. Fragment. Hand cut paper, spray paint & marker. 27in x 22in approx. 2020.
- 2. Fragment Detail.
- 3. *Fragment V.* Chalk pastel, ink, powder pigment, polycrylic, tissue paper, marker & spray paint. 20in x 14in approx. 2020.
- 4. *Fragment IV*. Chalk pastel, ink, powder pigment, polycrylic, tissue paper, marker & spray paint. 42in x 41in approx. 2020.
- 5. Fragment II. Hand cut paper, spray paint & marker. 19in x 18in approx. 2020.
- 6. Fragment III. Hand cut paper, spray paint & marker. 32in x 43in approx. 2020.
- 7. Complex. Hand cut paper, spray paint & marker. 12in x 12in. 2020.
- 8. Formation II. Chalk pastel, ink, powder pigment, polycrylic, tissue paper, marker & bristol. 24in x 24in. 2020.
- 9. *Formation III*. Chalk pastel, ink, powder pigment, polycrylic, tissue paper, marker & bristol. 24in x 24in. 2020.
- 10. Observation of Surface VI. Chalk pastel, ink, powder pigment, polycrylic, tissue paper, marker & spray paint. 12in x 12in. 2019.

Tips

- Artworks listed should read: *Title*. Medium. Height x Width x Depth. Year Completed.
- If your work has different dimensions framed and unframed, you'll want to give each dimensions and specify which is which.
- Create a submission folder to keep all the documents & images you'll need when you submit to artist opportunities.
- Calls for entry often state how they want your files to be titled and formatted. This can sometimes
 be parts of your name or the title of your piece. Be sure to follow their guidelines and ensure
 image tiles and lines in the image list match up by number.
- You can use "Mixed media" as your medium but it is often better to include each individual medium to give the juror or selection committee a better idea of your work.